

มหาวิทยาลัยสงขลานครินทร์

คณะวิศวกรรมศาสตร์ ภาควิชาวิศวกรรมคอมพิวเตอร์

การสอบไล่ปลายภาคการศึกษาที่ 1

ประจำปีการศึกษา 2547

วันที่ 1 ตุลาคม 2547

เวลา 9.00-12.00 น

วิชา 240-525 Advanced Information Systems

ห้องสอบ R-300

ไม่อนุญาตให้นำเอกสารเข้าในห้องสอบ

Answer all questions. Each of the 4 questions carries equal marks.

1 For the literature given in the class "Multimedia Fingerprinting"

- 1.1 What are multiuser collusion attacks?
- 1.2 Explain Robust Data Embedding in multimedia
- 1.3 Explain the basic process of spread-spectrum embedding four steps.
- 1.4 Possible goals for designing the fingerprints are the following.
 - Catch one
 - Catch many
 - Catch all
- 1.5 Explain Linear and Nonlinear Collusion on Independent Fingerprints work
- 1.6 Explain how the following attacks on fingerprints work
 - Minimum/maximum/median attack
 - Minmax attack
 - Modified negative attack
 - Randomized negative attack
- 1.7 Explain Colluder Identification via Independent Fingerprints
- 1.8 What is Coded Fingerprinting
- 1.9 Explain a balanced incomplete block designs anti-collusion code (BIBD ACC) fingerprinting scheme
- 1.10 Explain Colluder Identification

2 For the literature given in the class "Multimedia Home Platform :MHP)

2.1 Explain Phases of Standardisation for MHP

- Infrastructure / Transport
 - Broadcast Transmission (. Broadcast Transmission (satellite, cable, terrestrial, ...)
 - Service Information SI
 - Return channels for interactive services
- Infostructure / Middleware
 - Multimedia Home Platform (Application Programming Interface)

2.2 The Explain Scope of MHP in terms of;
Generic SW Interface (API)

- Independent developers Independent developers
- Different service Different service
- Various application areas
- Independent implementations
- Different hardware
- Different software
- All kind of terminals

2.3 Describe MHP System Definition in terms of;

- Equipment (hardware, software)
- home terminal / receiver
- local cluster
- Services / applications (content)
- enhanced broadcasting with local interactivity
- interactive services using a return channel
- internet access
- Security
- operation
- content,
- user data, transactions etc. .
- Local Cluster
- Copy Management & Protection
- operational model
- Conformance & Interoperability Testing
- Migration

2.4 Describe typical MHP applications;

- Electronic program guides Electronic program guides
- “Super Teletext”
- Applications synchronised to TV content
- Games
- E- commerce
- Interactive advertising
- Internet access

2.5 Explain Key Generic Requirements of MHP;

- interoperability
- evolution, scalability, backwards compatibility
- modularity, stability
- migration path
- based on open standards
- upgradability / downloadability
- controlled development path
- simplified and cost controlled operation
- generic API separated from CA

2.5 Explain Key MHP Specification Elements

- MHP architecture
- profile definition
- Content formats
- Mandatory transport protocols
- Application model and signalling
- Hooks for HTML content formats
- DVB-J platform
- Security framework

3. For the literature given in the class “Digital watermarking of multimedia”

3.1 What are impacts of the Digital Millennium Copyright Act (DMCA) ?

3.2 Explain Media Requirements for

- Image Watermarking
- Document Watermarking
- Graphics Watermarking
- Video Watermarking
- Audio Watermarking

3.3 Explain how Watermark Embedding is done.

3.4 Explain how Watermark Detection works

3.5 What are Fundamental Properties and Limitations of Watermarking

4 For the literature given in the class “Digital rights management(DRM)”

4.1 What are MPEG-4 Intellectual Property Management and Protection(IPMP) Hooks

4.2 MPEG-4 IPMP Extensions

4.3 Explain the following descriptors;

- Descriptors for instantiation and notification messages.
- Descriptors for event notification messages.
- Descriptors for IPMP processing messages.
- Descriptors for authentication messages.
- Descriptors for user interaction messages.
- Descriptors for consumption messages.

4.4 Explain the following MPEG-21 IPMP parts;

The digital item identification (DII, Part 3)

- IPMP information(Part 4) .
 - The REL (Part 5)
 - Digital item adaptation (DIA, Part 7)
 - The digital item processing (DIP, Part 10)
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